



K-12 AUDIOVISUAL ASSEMBLY

The Gaze from the Bicycle

The practice of slowing down, observing the world and the people in it, and allowing unexpected moments to shape understanding, empathy, and resilience.

The Gaze from the Bicycle transforms a five-year journey across fourteen countries into an immersive learning experience for K-12 students, through documentary photography, firsthand storytelling, and open conversation.

50–60 MIN
Standard session

K-12
Age-adapted

IN PERSON
Audiovisual

2 LANGUAGES
English, Spanish, or bilingual

What happens in the session

Sixty photographs, forty minutes. Documentary images from five years and fourteen countries, Alaska to Patagonia, narrated in first person.

Fifteen minutes of questions. Close to a third of the session belongs to the students. They ask about the journey, and often about their own lives.

A closing reflection. “Moving Slowly, Living Intentionally” turns the pace of bicycle travel into an invitation to notice, listen, and choose with care.

What students take away

RESILIENCE

A changed plan doesn't end the journey.

A WIDER WORLD

How place and culture shape daily life.

EMPATHY

Listening before judging.

SEEING WITH CARE

Asking whose story an image tells.

Age-appropriate by design

Elementary: curiosity, kindness, and environmental awareness.

Middle school: identity, empathy, and navigating change.

High school: ethics, global interdependence, media literacy, and thoughtful participation in their communities.

About Marc Hors



Marc Hors is a documentary photographer and storyteller. Originally from Barcelona and now based in the United States, he has delivered more than 400 talks and assemblies across the Americas and Europe. He presents in English and Spanish.

What students ask

From the Q&A, in their own words:

How do you handle uncertainty, and the good parts too?

How do you recover from something you thought you couldn't get through?

If you did the trip again, what would you change – and what wouldn't you?

What's it like to travel alone? And with someone?

What do you know about yourself now that you didn't before?

How do your judgments, your assumptions, affect the way you photograph?

And you – what are you looking for?

Simple to host

Format: 50–60 min in person; adjustable

Languages: English, Spanish, or bilingual

School provides: HDMI projector/screen, mic for 40+

Setup: 15 minutes before the session

Nothing to transport: no props, staging, or materials

Fees GUIDE

Standard session (50–60 min)

\$450–750

Each additional same-day session

reduced rate

Every group is different. Tell me about your students and your dates, and we'll shape the session together — I'll send a quote with it.

Fees depend on the format. Public and Title I schools are quoted at a reduced rate, so this stays within reach of smaller budgets. No travel or lodging charges within the San Francisco Bay Area; a 90-minute workshop extension is available on request.

“Thank you for bringing your incredible art and stories to campus earlier this school year!”

JR · Director of Student Inclusion & Ethnic Studies Program
Lick-Wilmerding High School, San Francisco

Bring the journey to your students

Booking: contact@marchors.com | marchors.com/storytelling