



## K-12 AUDIOVISUAL ASSEMBLY

# The Gaze from the Bicycle

*An immersive visual journey that helps students slow down, look closely, and understand the world – and one another – with greater curiosity and empathy.*

The Gaze from the Bicycle transforms a five-year journey across fourteen countries into an immersive learning experience for K-12 students, through documentary photography, firsthand storytelling, and guided dialogue.

**50–60 MIN**

Standard session

**K-12**

Age-adapted

**IN PERSON**

Audiovisual

**2 LANGUAGES**

English or Spanish

## What students experience

**An immersive journey.** Documentary photographs and firsthand stories carry students from Alaska to the southern edge of the Americas.

**Guided dialogue.** Open-ended questions connect what students see with their own lives and school community.

**A closing reflection.** "Moving Slowly, Living Intentionally" turns the pace of bicycle travel into an invitation to notice, listen, and choose with care.

## What students take away

### RESILIENCE

Responding well to change and uncertainty.

### A WIDER WORLD

Seeing how place and culture shape daily life.

### EMPATHY

Recognizing shared humanity across cultures.

### SEEING WITH CARE

Noticing how framing shapes a story.

*Age-appropriate by design*

**Elementary:** curiosity, kindness, and environmental awareness.

**Middle school:** identity, empathy, and navigating change.

**High school:** ethics, global interdependence, and media literacy, and recognizing they can make thoughtful choices and contribute to their communities.

## Why it matters for students

**Confidence through change.** Stories of uncertainty and problem-solving show that a changed plan doesn't end the journey.

**Empathy and connection.** Encounters with different communities invite students to listen before judging.

**A wider view of the world.** Students see how culture, place, and environment shape daily life.

**Images that deserve attention.** Photography helps students slow down and ask whose story an image tells.

*Simple to host*

**Format:** 50–60 min in person; adjustable

**Languages:** English or Spanish

**School provides:** HDMI projector/screen, mic for 40+

**Setup:** 15 minutes before the session

## Fees — 50-MIN SESSION

|                             |              |
|-----------------------------|--------------|
| <b>Public school</b>        | <b>\$450</b> |
| Additional same-day session | \$225        |

|                              |              |
|------------------------------|--------------|
| <b>Private / independent</b> | <b>\$750</b> |
| Additional same-day session  | \$300        |

|                                    |                   |
|------------------------------------|-------------------|
| <b>Title I &amp; special-needs</b> | <b>from \$300</b> |
| Limited dates each semester        |                   |

*Includes pre-visit prompts for teachers and a follow-up classroom activity. No travel or lodging charges within the Bay Area. A 90-minute workshop extension is available on request.*

## About Marc Hors

Marc Hors is a documentary photographer and storyteller. Originally from Barcelona and now based in the United States, he has delivered more than 400 talks and assemblies across the Americas and Europe.

*"Dear Marc, my name is JR and I serve as the Director of Student Inclusion & Ethnic Studies Program at Lick-Wilmerding High School (LWHS) in San Francisco. Thank you for bringing your incredible art and stories to campus earlier this school year!"*

## Bring the journey to your students

**Booking:** [contact@marchors.com](mailto:contact@marchors.com) | [marchors.com/storytelling](https://marchors.com/storytelling)