



K-12 AUDIOVISUAL ASSEMBLY

The Gaze from the Bicycle

An immersive visual journey that helps students slow down, look closely, and understand the world – and one another – with greater curiosity and empathy.

The Gaze from the Bicycle transforms a five-year journey across fourteen countries into an immersive learning experience for K-12 students. Through documentary photography, firsthand storytelling, and guided dialogue, students practice close observation, empathy, resilience, cultural curiosity, and critical thinking.

60 MIN

Standard session

K-12

Age-adapted

IN PERSON

Audiovisual

2 LANGUAGES

English or Spanish

What students experience

An immersive journey. High-resolution documentary photographs and firsthand stories carry students from Alaska to the southern edge of the Americas.

Guided dialogue. Open-ended questions and Q&A connect what students see with their own lives, relationships, and school community.

A closing reflection. "Moving Slowly, Living Intentionally" turns the pace of bicycle travel into a practical invitation to notice, listen, and choose with care.

What students take away

RESILIENCE

Respond constructively when plans change or uncertainty appears.

EMPATHY

Recognize shared humanity across different lives and cultures.

A WIDER WORLD

See how place, environment, history, and culture shape daily life.

SEEING WITH CARE

Notice how framing, sequence, and point of view shape a story.

Age-appropriate by design

Elementary: curiosity, kindness, similarities and differences, and basic environmental awareness.

Middle school: identity, empathy, decision-making, friendships, and navigating change.

High school: Ethics, understanding how our lives are connected across the world, questioning the images and information they see, and recognizing that they can make thoughtful choices and contribute to their communities.

Why it matters for students

Confidence through change. Stories of uncertainty and problem-solving show that a changed plan does not have to end the journey.

Empathy and connection. Encounters with different communities invite students to listen before judging and recognize what we share.

A wider view of the world. Students see how culture, place, and the environment shape daily life.

Images that deserve attention. Photography helps students slow down, notice details, and ask whose story an image tells.

Simple to host

Format: 60 minutes in person; adjustable to 45 or 75 minutes

Languages: English or Spanish

School provides: an HDMI projector and screen, plus a microphone for groups of 40+

Setup: 15 minutes before the session

Marc holds a current background check. The presentation is non-partisan, age-appropriate, and follows each school's visitor and safety procedures. Contracts, purchase orders, and invoices are welcome.

Program rates

School type	One 60-min assembly	Additional same-day
Public school community rate	\$350	\$250
Independent school rate	\$750	\$600

Community pricing supports public schools with limited enrichment budgets. Rates are per presentation and do not change with audience size. Travel is included within 30 miles of ZIP code 94602 (Oakland); travel beyond this area is quoted separately.

Optional extension: A 90-minute visual storytelling workshop is available upon request for students who want to explore the ideas more deeply.

About Marc Hors

Marc Hors is a documentary photographer and storyteller. Originally from Barcelona and now based in the United States, he has delivered more than 400 talks and assemblies across the Americas and Europe. He invites students to look carefully, ask thoughtful questions, and connect personal stories with the wider world.

Dear Marc, My name is JR and I serve as the Director of Student Inclusion & Ethnic Studies Program at Lick-Wilmerding High School (LWHS) in San Francisco. Thank you for bringing your incredible art and stories to campus earlier this school year!

Bring the journey to your students

Booking: contact@marchors.com | marchors.com/storytelling