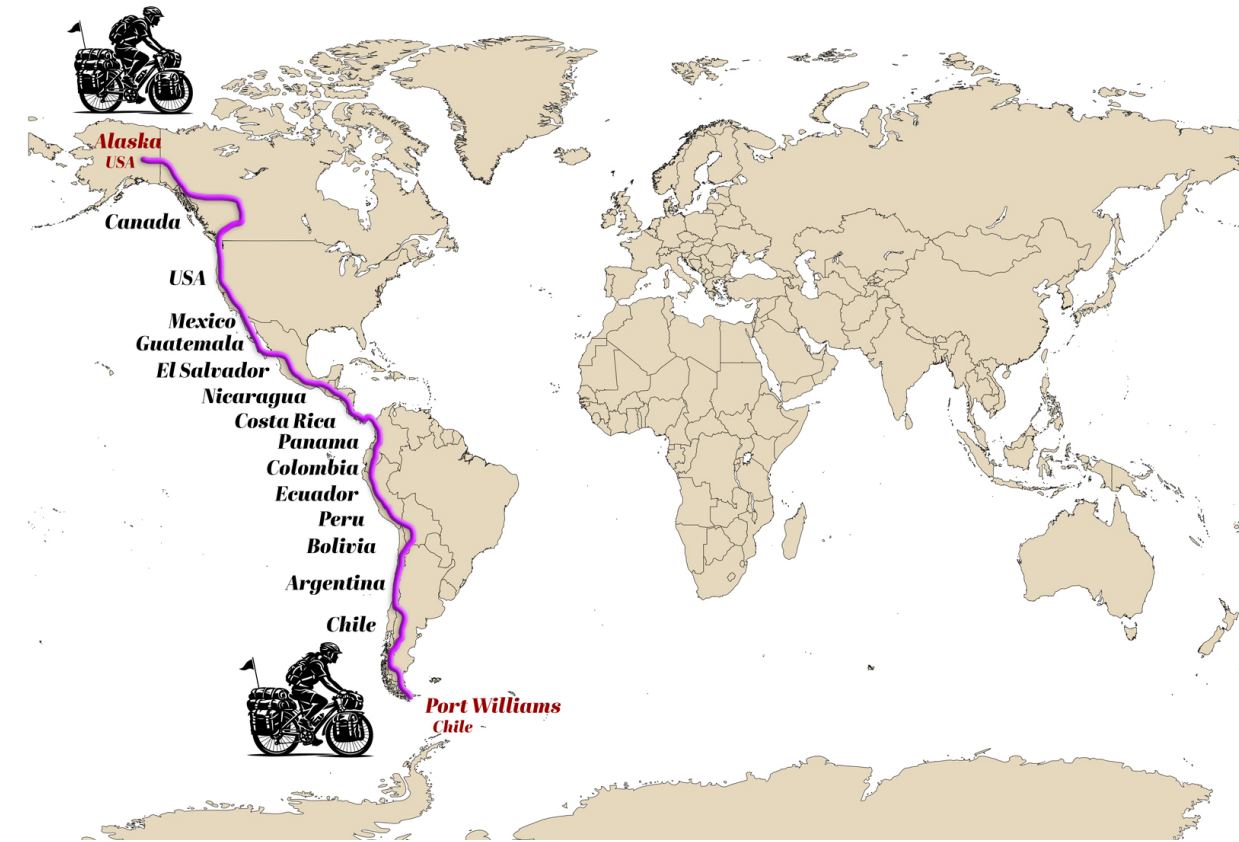


# THE GAZE FROM THE BICYCLE

Capturing Moments, Weaving Narratives, Building Bridges



**The practice of slowing down, observing the world and the people in it, and allowing unexpected moments to shape understanding, empathy, and resilience.**

The Gaze from the Bicycle is a 60–90 minute, in-person audiovisual assembly for K–12 students in the US. Through documentary photography and storytelling from a five-year bicycle journey across the Americas, the presentation supports Transformative Social and Emotional Learning (T-SEL), climate literacy, global competence/Ethnic Studies priorities, and visual/media arts. It is offered in age-appropriate versions for elementary, middle, and high school students and is designed to integrate smoothly into existing school programs and schedules.

The assembly is strictly non-partisan, age-appropriate, and aligned with a whole child approach to education, while respecting the central role of families and local school policies in guiding student learning.

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## Purpose and Educational Focus

In alignment with state T-SEL Competencies and Conditions for Thriving, the assembly is designed to help students:

- Build resilience and emotional awareness when facing uncertainty and change.
- Develop empathy and respect for people whose lives and cultures differ from their own.
- Understand human–environment connections through concrete examples of climate impact and community responses, emphasis on causes, effects, and adaptation.
- Strengthen visual literacy and critical thinking in a media-rich environment.

The presentation focuses on real experiences, observation, and reflection. It does not promote political parties, specific legislation, or policy positions.

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## Core Educational Pillars of the Assembly

Tailored for elementary, middle, and high school students, this presentation adapts language, stories, and activities to meet each age group where they are, while inviting them to look at the world—and themselves—with fresh eyes.

### ◆ *Transformative Social and Emotional Learning (T-SEL)*

Students encounter real situations from the journey—navigating unfamiliar places, asking for help, managing risk, and adapting when plans change. These stories are used to:

- Illustrate self-awareness, social awareness, relationship skills, and responsible decision-making.
- Model constructive responses to fear, frustration, and uncertainty.
- Invite students to reflect on their own experiences, relationships, and choices.



### ◆ *Climate Literacy and Human–Environment Connections*

Photographs from Alaska to South America show visible signs of environmental change, such as receding glaciers and stressed ecosystems.

The assembly:

- Presents climate-related changes as observable phenomena rather than political debate.
- Highlights how communities adapt to environmental challenges in daily life.
- Encourages students to think about cause, effect, and age-appropriate actions they can take in their own context.



### ◆ **Global Competence, Ethnic Studies, and Cultural Perspectives**

The journey includes extended time in communities such as Guna territories in Panama and Uro-Aymara communities in Peru and Bolivia, as well as rural and small-town contexts across the Americas. Through these encounters, students:

- See how geography, history, and culture shape daily life in different regions.
- Examine common stereotypes and consider more nuanced views of other regions and peoples.
- Practice viewing the world through multiple perspectives and recognizing both differences and shared human experiences.



### ◆ **Visual and Media Arts**

Photography is presented as a tool for communication, reflection, and civic engagement. In the assembly, students:

- Observe how framing, light, sequence, and point of view influence meaning.
- Consider how images can either reinforce or challenge stereotypes about people and places.
- Explore how creating and interpreting images can support personal expression, reflection, and thoughtful engagement with community issues.



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## **Student Experience and Format**

The assembly is structured as a complete 60-minute learning experience:

### • **Immersive Audiovisual Journey**

High-resolution projected images and narrative guide students through key moments of the five-year journey, focusing on everyday encounters and human stories.

### • **Interactive Dialogue and Q&A**

Age-appropriate, open-ended questions invitan a la reflexión y al diálogo, conectando lo que ven con su propia vida y contexto escolar.

### • **Closing Reflection: “Moving Slowly, Living Intentionally”**

The assembly concludes by connecting the slow pace of traveling by bicycle to the idea of paying attention in daily life—listening carefully, noticing others, and making intentional choices in school, at home, and in the community.

The presentation can be adapted slightly to fit 45- or 75-minute schedules, but it is always delivered as a single session.




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## Audience and Language Options

The Gaze from the Bicycle is adapted for:

- **Elementary School:** Emphasis on curiosity, kindness, noticing similarities and differences, and basic environmental awareness.
- **Middle School:** Focus on identity, empathy, decision-making, and navigating change in friendships, school transitions, and daily life.
- **High School:** Deeper exploration of ethics, global interdependence, media literacy, and student agency in their communities.

The assembly can be **delivered in English, Spanish, or Catalan**, supporting dual-language and immersion programs, world language departments, and bilingual communities in California.

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## Technical needs:

- Projector with HDMI input and a screen or suitable projection surface.
- Microphone for larger groups (typically 40+ students).
- Approximately 15 minutes for setup prior to the session.

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## Logistics and Compliances

The assembly is designed to meet typical safety, legal, and administrative expectations in K-12 schools:

- Current background check.
- Willingness to comply with each school's visitor procedures, child-safety protocols, and professional-boundaries policies.
- Ability to work with district and school business offices through standard contracts, purchase orders, or invoices.

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## Assembly Fee Range

To accommodate a variety of US states, districts, and independent schools, fees are set within a flexible range:

- Single 60-minute assembly: \$800-\$1,100
- Two assemblies in one day: \$1,300-\$1,700
- Assembly + 90-minute workshop: \$1,300-\$1,700
- ◆ Rates are adjusted within this range based on school type, size, and number of students served. Reduced pricing is available for rural and high-need schools.

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## About Marc Hors

Photographer & Storyteller

Marc Hors is a documentary photographer and storyteller whose work focuses on identity, culture, and the lived experiences of diverse communities. He uses long-form visual narratives and intimate portraits to invite audiences to slow down, reflect, and consider how individual stories connect to broader social issues.

Originally from Barcelona and now based in the United States, Marc has lived and worked in multiple countries, giving him a global perspective that informs his work with students and educators. He studied at the Institute of Photographic Studies of Catalonia and directed the Atelier Güell Art Gallery, experiences that strengthened his commitment to photography as a tool for civic engagement and social awareness.

Key projects in his career include a collaboration with the Brady Campaign to Prevent Gun Violence, the five-year documentary project WAAR (We Are All Refugees), and *The Gaze from the Bicycle*. WAAR followed the stories of people affected by Europe's 2015 refugee crisis, while the bicycle journey took him across fourteen countries in the Americas, from Alaska to Chilean Antarctica, over five years. These projects deepened his ability to build trust, listen carefully, and represent people's stories with respect and care.

Marc has delivered more than 400 talks and assemblies at schools, institutes, and universities throughout the Americas and Europe. In educational settings, he focuses on creating safe, thoughtful spaces where students can observe, ask questions, and connect what they see to their own lives. His goal is to help young people pause in a fast-moving media environment, recognize shared humanity, and use visual storytelling as a way to foster empathy and dialogue.

*"Through documentary photography, I explore how individual experiences can transform into shared narratives. In a media landscape often marked by distortion and rapidity, my work encourages viewers to pause, reflect, and recognize our common humanity. When visual storytelling is rooted in responsibility and proximity, it can enhance social awareness and foster dialogue around diversity".*



**If you're looking for a unique and impactful way to inspire your students, I'd love to bring "The Gaze from the Bicycle" to your center.**

**For more details, a quote, or to schedule a presentation, get in touch with Marc Hors.**

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